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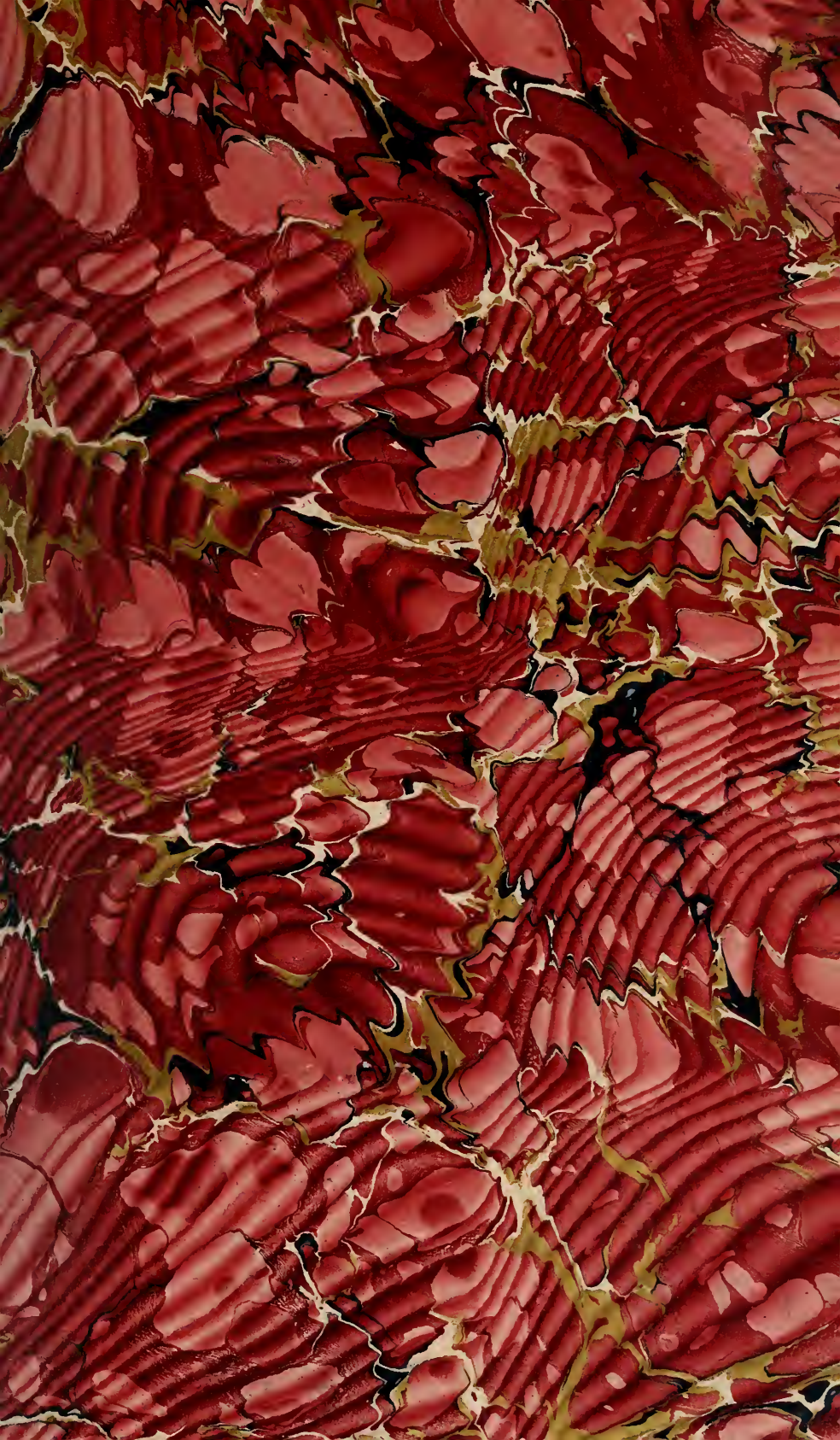

CATALOGUE

OF

MODERN PICTURES

AND

Water-colour Drawings,

INCLUDING A SMALL COLLECTION

THE PROPERTY OF

THE HON. MR. JUSTICE DAY,

COMPRISING EXAMPLES OF

J. Brett, A.R.A.	F. Goodall, R.A.	E. A. Penley	Sir J. D. Linton.
Tito Conti	W. Hunt	L. J. Pott	H. Tenkate
J. B. Crome	F. W. Hulme	J. B. Pyne	E. Verboeckhoven
E. Duncan	S. Lucas, A.R.A.	D. G. Rossetti	C. Werner
B. Evans	S. Palmer	T. Sadée	

And others of the Continental School:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, DECEMBER 10, 1887,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, DECEMBER 10, 1887,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

D. COX, JUN.

1 A PARK SCENE, with deer

T. G. COOPER.

2 AT THE BARN WINDOW

3 POINTERS

4 BLONDE AND BRUNETTE

5 THE PROCLAMATION IN THE MARKET-PLACE—*etching* by C. Cattermole

G. CATTERMOLE.

6 STUDY OF A FIGURE

C. CATTERMOLE.

7 A SULKY MOOD

W. HUNT.

8 LADIES AT A PIANO

W. EVANS, (of Bristol).

9 Clifton

D. G. ROSSETTI.

10 Head of a Lady

R. J. BOND.

11 A Waterfall

A. HARTLAND.

12 Loch Corrib, Ireland

W. L. KERRY.

13 The Old Church, Formby

J. B. PYNE.

14 The Long Walk, Windsor

TURNER.

15 Jedburgh Abbey

BERNARD EVANS.

16 Knaresborough, from opposite the Skin Mills

17 Hills and Dales of Yorkshire, from Mowbray Point

18 A River Scene

COLLINGWOOD SMITH.

19 Mountain Scenery, with cattle

CARL WERNER.

20 A View in Venice

TAPIRO.

21 An Italian Peasant Woman

NASMYTH.

22 Pair of Views of Edinburgh

PICTURES.

F. GODCHAUX.

23 Old Harbour of La Rochelle; and Pic du Midi, Bigorre

24 Pic du Midi; and Pic d'Ossau—*a pair* 2

25 Cliffs near Biarritz; and Gave de Pau 2

26 Sunrise and Sunset, after Claude, by Mason—*engravings—a pair* 2

A. HUNT.

27 A Landscape, with sheep

C. BROCKY.

28 Head of a Lady

K. G. JAMES.

29 Head of a Child

S. D. OUSELEY.

30 Thoughts of Home

R. ANSDELL, R.A.

31 Studies of Cattle and Dogs 3

From the Artist's Sale

MODERN.

32 A Highland Shooting Pony and Dogs

T. G. COOPER.

33 A Sussex Ford

F. GOODALL, R.A.

34 Head of a Camel

A. GILBERT.

35 Moonlight: Crockham Hill, Kent

36 A Dangerous Reef

C. CATTERMOLE.

37 A Puritan Preacher

38 Head of a Cavalier

J. DEARMAN.

39 A Landscape, with farm and cattle

J. B. PYNE.

40 Sunset at Rome, Via Appia

W. T. C. BOND.

41 Dolbadan Castle

J. B. PYNE.

42 Buffaloes in the Pontine Marshes

J. REEKERS.

43 Fruit and Flowers

F. W. HULME.

44 Park Scenery, Middlesex

F. W. HULME.

45 The Embarkation, Trentham Park

J. B PYNE, 1862.

46 Confluence of the Avon and Severn

J. B. PYNE, 1848.

47 The Wreck

L. GEDLEK.

48 Hungarian Soldiers

FALERO.

49 A Lady, with a dog

SEYMOUR LUCAS, A.R.A.

50 Besieged

G. CRUIKSHANK, 1851.

51 The Ass and the Balloon—*drawing*

C. STEEDMAN.

52 The Black Rock, Tynemouth

F. W. HULME.

53 Fern Gatherers, Pyrford Rough

J. B. PYNE.

54 Laying Pipes from the New River

W. T. C. BOND.

55 On the Schie, near Schiedam

CRESWICK.

56 The Willow

SIR G. KNELLER.

57 Portrait of a Lady

VAN DER NEER.

58 A River Scene: moonlight

TURNER.

59 Pendennis Castle

J. WHITE.

60 On the Dart

J. LODER.

61 Portrait of 'Spaniel,' winner of the Derby, 1831

G. CHILDS.

62 View of Dover

W. CAFFYN.

63 Arundel Castle

64 In Norbury Park

J. B. CROME.

65 A River Scene: moonlight

J. B. CROME.

66 Scheveningen Beach

A. NASMYTH.

67 Looh Katrine

T. C. HOFLAND.

68 Bowder Stone, Borrowdale

LUNY.

69 A Pair of Sea-pieces

J. SYER.

70 On the Lyd

E. VERBOECKHOVEN.

71 Sheep

J. LINNELL, Sen.

72 A Gipsy Camp

E. GILL.

73 A Waterfall

74 A Waterfall

A. GILBERT.

75 The Coastguards' Look-out

76 Moonlight on the South Devon Coast

M. ANTHONY.

77 The Road to the Farm

H. L. ROLFE, 1873.

78 Homeward Bound

T. HINES.

79 The Firs in Autumn: Scene in the Isle of Wight

E. GILL, 1882.

80 Mountain Torrent in the Highlands

A. DE BREANSKI.

81 In the Valley of the Dee

E. GILL, 1883.

82 The Lizard Head

J. J. BANNATYNE.

83 Morning at Inveruglas

84 Harvesting: near Loch Lomond

D. JAMES.

85 Cromer

J. DOCHARTY, A.R.S.A.

86 The Dalmally Mountains

F. GRACE, 1881.

87 Head of a Girl

L. J. POTT.

88 'Tis' an Ill Wind that Blows Nobody Good'

89 A Scene in the French Revolution

90 The Dancing Lesson

91 Malvolio

E. DUNCAN.

92 A Sea-piece, with fishing-boats

T. S. COOPER, R.A.

19 93 Donkeys in a Landscape: winter

T. TENNANT.

8 94 A Woody Landscape, with cattle in a stream

C. L. POTT.

15. 0 95 Plan of Campaign

15. 0 96 A Landscape, with cottage and figure

E. BUNDY.

17 97 Mynheer van Dunck

TITO CONTI.

38 98 A Cavalier Smoking

ANDREOTTI.

99 'Old Fools are the Worst of Fools'

F. LIARDO.

100 The Snow Harvest in Italy

A. B. GIL.

101 Prayer

L. DE RIOS.

102 A Scene in Venice

J. BARISON.

103 Head of a Venetian Girl

J. CERIOT.

104 The Violet-seller

PICOU, 1841.

105 Judith

GREUZE.

106 A Girl with a Drawing-book

The following are
The Property of the HON. MR. JUSTICE DAY.

WATER-COLOUR DRAWINGS.

E. A. PENLEY.

107 Wood Gathering; and the Companion 2

108 Near Dolgelly; and On Lake Omer 2

J. DAVIS.

109 Near Chagford, Devon

F. C. COLERIDGE.

110 The Mill-pond

A. PARSONS.

111 Stratford-on-Avon Church

SUTTON PALMER.

112 From Arundel Park

113 The Pool

114 A View ~~in Scotland~~

115 Near Arundel

116 Autumn

117 The Fisherman

118 Moorland: near Goathland

119 A Calm Norning: Whitby

C. PEARSON AND J. F. WAINEWRIGHT.

120 Snowdon, from near Harlech

121 Between Corwen and Bala

G. HENKES.

122 Preparing for Dinner

L. APOL.

123 The Ferry

124 Winter in Holland

H. TENKATE.

125 Interior of a Dutch Inn

VAN DE MAAREL.

126 A Dutch Port

127 A River Scene, with boats

128 Entrance to a Village

KLINKENBERG.

129 Nuremberg

130 At the Hague

TH. BOCK.

131 Winter

J. VROLYK.

132 Cattle Resting

W. C. NAKKEN.

133 Carting Hay

P. HOEDT.

134 A Landscape, with cattle

A. N. ROUSSOFF, 1882,

135 Venice

136 Venice, 1881

137 Venice, 1884

H. CASSIERS.

138 On the Scheldt

F. J. DU CHATTEL.

139 A Village on a River

L. LE CAPELAIN.

140 A Coast Scene, with boats

PICTURES.

W. H. WILSON.

141 An Italian Landscape

J. BRETT, A.R.A.

142 Caldy Sound

143 Penally

144 A Rocky Coast Scene

SIR J. D. LINTON, P.R.I.

145 The Young Trumpeter

W. J. ROFFE.

146 Solway Frith, from near Maryport

L. NEUBERT.

147 A Landscape: sunset

C. SPRINGER.

148 Enkhuyzen

TH. SADEE.

149 Departure of the Fishing-boats

L. MUNTHE.

150 Winter: sunset

L. H.

151 Entering the Harbour

H. W. MESDAG.

152 Fishing-boats at Anchor

153 Waiting for the Fishing-boats

B. HOPPE.

154 At the Mouth of the Scheldt

L. LATOUCHE.

155 Preparing to Start

BOGGS.

156 A Windy Day

157 A Canal Scene

W. XYLANDER.

158 Night on the North Sea

FINIS.

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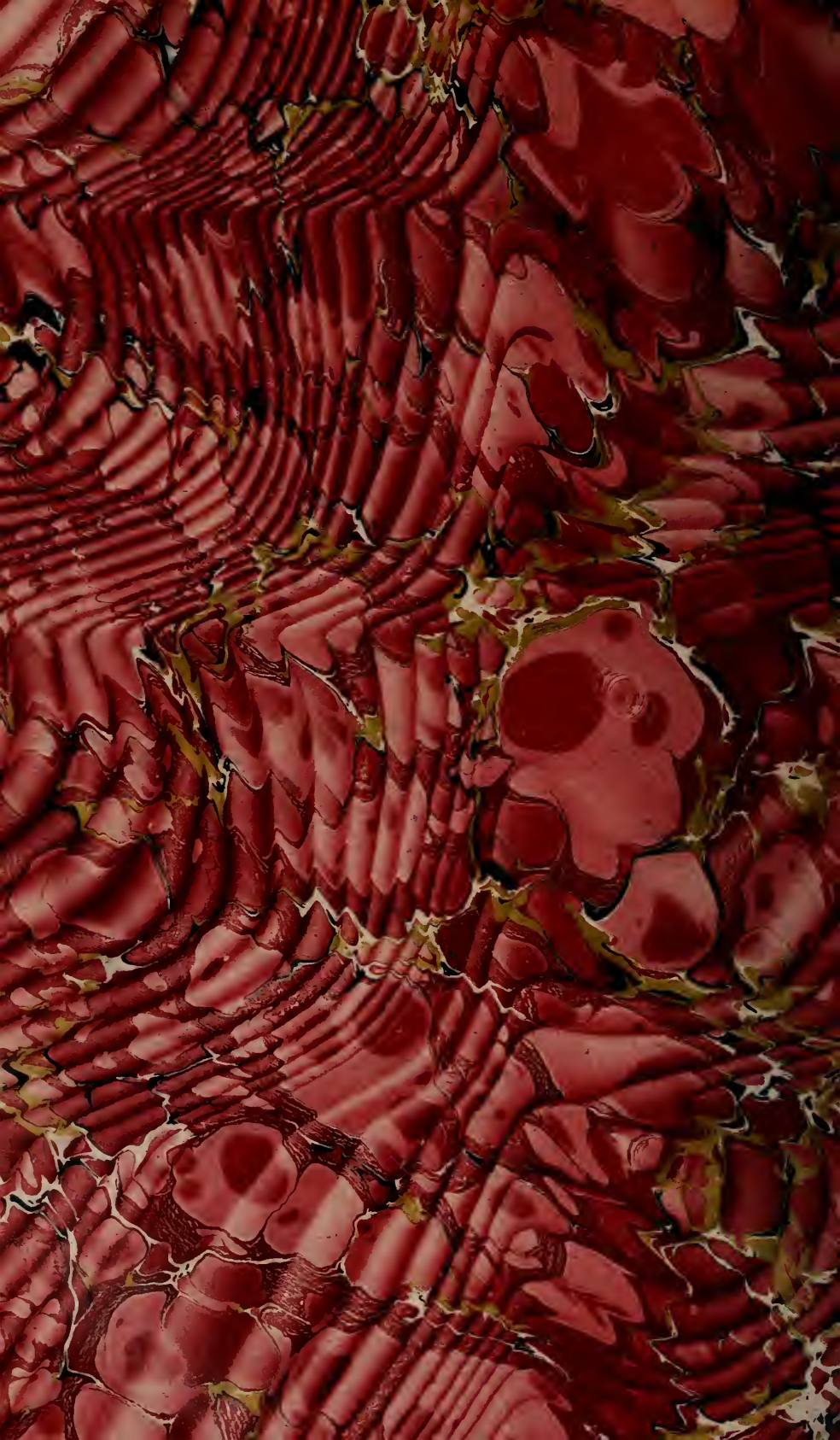

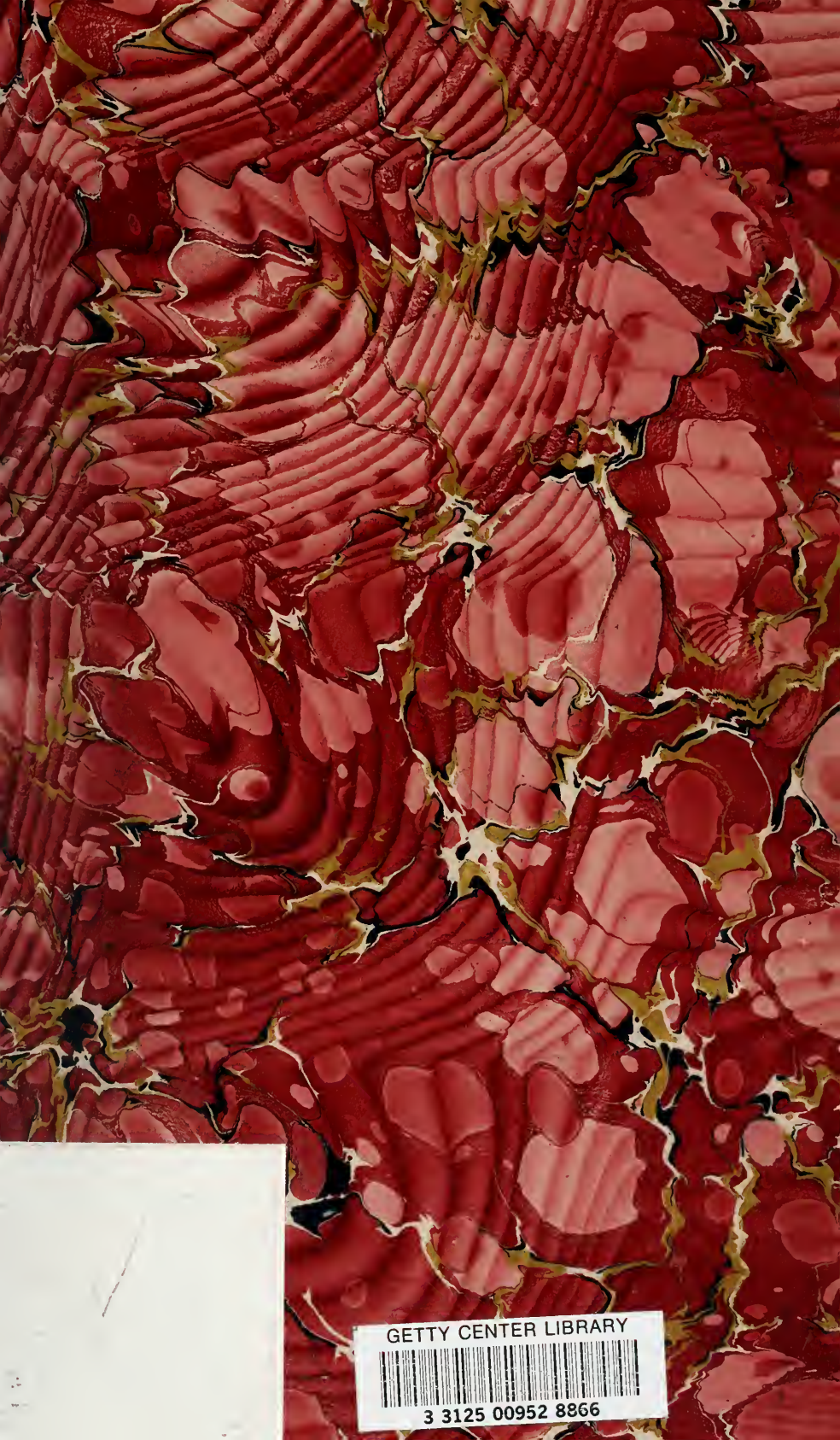
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